





## LET'S MEET EACH OTHER !

French spectacular fanfare

Since 2017, Pierres et Fils has been bringing music to the streets with conviction, joy, and a carefree spirit. With an **original repertoire**, the nine musicians offer their own interpretation of the moment. A moment that might unfold in a public square, at a street corner, during a market, under a big top, or on a café terrace...

Over the past eight years, you may have come across the band during one of the **200 performances** they have already given in different regions of France and abroad (Aurillac Festival, Wuzhen Festival in China, Cirkul'art Festival in Slovakia, Monastier Festival, Les Fanfarfelues in Vitré, No Logo Festival, CNAREP Sur le Pont, Théâtre de Gascogne, Pilsen Busking Fest in the Czech Republic, Le Mans Sonore Festival, Baule d'Air Festival, La Luzège Festival, Futuroscope, Les Expressifs Festival, Ah, Humour et Création Festival in Villard-de-Lans...)



## WE'LL NOT BE TORN APART

Creation 2023 - Written music, improvised show



Voted best brass show 2024  
by Prospectacles

In this new show, the company Pierres & Fils offers an artistic **takeover of a space**, guided by the freedom of the 9 troubadours who make it up. They play with the spontaneity of the moment and aims to engrave some lovely memories in the eyes and ears of both young and old.

*Like a basket of sweets, you never know what you'll come across.  
Perhaps a kind of whimsical cabaret.*

*A human laboratory exploring the coexistence of pleasures.*

*A musical dissection of the day's space.*

*A collective sharing of personal achievement.*

*A repertoire of sweet-and-salty compositions, like a delicate pear with blue cheese or a presumptuous chocolate salami sandwich.*

*Or simply the promise of a cheerful journey into the populo-sensory epicenter of our multiverse.*



## LAST RELEASED

Live / Clip / CD



Clip live of «ABCD»



Live at the Theater Street Festival of Aurillac

PIERRES & FILS  
FANFARES



CD «Fanfares» (Spotify)



Next CD in 2026



## MÉDIATION

Bienvenue chez vous !

Pierres & Fils nurtures a genuine interest in **pedagogy**. Through cultural outreach, the group aims to highlight the values of its artistic and human project: advocating for **Art that is accessible to everyone**.

Participants in the various outreach projects are placed at the very heart of the performance — they play throughout the show and thus become active contributors to the artistic project.

Each outreach project is co-created between the local host organization and Pierres & Fils. This collaboration leads to a performance entitled “Bienvenue chez vous” (Welcome Home), culminating in a public presentation that can take on different forms.

The goal of this exchange is clear: to learn music and staging together in order to create a **vibrant blend between local identity and the band’s playful, offbeat energy**.



Live at Theater Festival of La Luzège 2025

*“Bienvenue chez vous – La visite” (Welcome Home – The Tour) is an extravagant musical guided walk that takes place in the heart of a city, a neighborhood, or a village. This tour weaves together the grand, the small, and the entirely invented stories of the place — all infused with the emotional power of Pierres & Fils’ music.*

*But we won’t be doing this alone! After all, this is your home. That’s why Pierres & Fils invites local participants to join in, working on repertoire and movement to prepare for this tour — one that promises to be bursting with pink and blue.*

For more information on how this performance can be set up, a **detailed presentation pack** is available upon request.



## THIS IS US !

Members in 2025



### CECILE HESSE - Saxophone

*Cécile, often called Cilou, began her musical journey on her older brother's plastic recorder. At the age of 7, she finally launched her own radio show using a cassette player/recorder from the early 2000s. She co-hosted it with her cousin, but Cilou mainly took charge of the musical segments: performing experimental piano recitals, two-string guitar solos, and singing songs whose lyrics remain mysterious to this day — even to her.*



### MANON MONTFORT - Trumpet

*Manon, a trumpet player passionate about both classical and contemporary music, began her journey in Saint-Nazaire, by the sea, and now lives in Tours, at the heart of new inspirations. Between concerts, she dances hip-hop and never forgets that celebration and collective energy are integral parts of music.*



### THOMAS FOSSAERT - Soprano sax

*I started music at the age of 2 with a plastic saxophone that made bubbles. Much later, I realized how limited the sounds it produced were, so I learned musical notes in the caves of my homeland, Périgord. Then I discovered that the rest of the world existed and let myself be swept away into a journey of sound and imagination.*



### HIPPOLYTE RENAUD - Trumpet

*A true link between sensitivity and prestige, Hippolyte has always worked to bring balance to strength. To do this, he uses his vibrant charisma and shares with the world his lively and sharp dance moves. This young big man is also a trumpet player who plays with great flair, which is quite handy to make food !*



### ADRIEN FOSSAERT - Trombone

*A passionate singer-musician fascinated by the energy that artistic expression offers, he always starts by listening before playing. A jack-of-all-trades and a bit of a free spirit, he creates his universe as he encounters new experiences. He draws inspiration from oral and folk music to recreate it and continue its story.*



## THIS IS STILL US !

Members in 2025



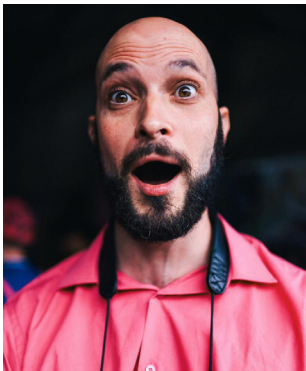
**LEO CHEVERNEY** - Sousaphone

*Trained in the ancient practice of the sousaphone by the legendary Shaolin monks, Léo dedicates his existence to music, live performance, and salami (mint-chocolate flavor) with Pierres & Fils. Driven by a strength worthy of the greatest kung fu masters, he carries his instrument like Jesus with his cross or the titans who lifted mountains.*



**PABLO FATHI** - Percussion

*From a young age, I was surrounded by music thanks to my parents, both professional musicians. After a rich period of amateur practice between the ages of 18 and 21, I started creating and joining professional projects through encounters and hard work. I love to play with a lot of energy and make people happy with our music. Long live love. Long live culture.*



**PIERRE DESBROSSES** - Tenor sax

*At the age of 10, Pierre took possession of a saxophone with the goal of playing the iconic theme of The Pink Panther. Along the way, he discovered new forms of musical expression and has since been eager to share them. Today, Pierre passes on his passion for music and the saxophone at several music schools in Indre and Poitou. As a final nod to his first passion, Pierre now appears on stage in the most feline of colors: pink.*



**VALENTIN LAMBERT** - Alto sax

*orn from the legendary vintage of 1991 (possibly a reincarnation of Freddie Mercury, Serge Gainsbourg, Soichiro Honda, and Klaus Barbie), Valentin decides, without pressure, to dedicate his passion for music to the world. Endless years of study have made him a saxophone specialist, and years of joy have turned him into a passionate multi-instrumentalist who teaches others. Most is learning and he would like to remain a student for life...*



**REMI LECORCHET** - Trombone

*Rémi was born in Montargis, the "Venice of the Gâtinais." From an early age, he has gone wherever the wind takes him, guided by encounters and drawn into all sorts of musical projects. A multi-instrumentalist, he plays the recorder, the sackbut, the trombone, the clarinet, the medieval slide trumpet, the busine, the serpent... He can also perform Dans mon jardin d'hiver on the ukulele and Autumn Leaves on the piano.*



## CONTACT

Stay in touch !



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