





LET'S MEET EACH OTHER !

French spectacular fanfare

Since 2017, Pierres et Fils has been taking to the streets with conviction, joy, and decomplexion. With an **original musical repertoire**, the nine musicians offer their interpretation of the present moment. A moment in a public square, at a street corner, during a market, under a circus tent, on a café terrace...

Over the last 7 years you have been able to meet the group during one of the **150 performances** already given in different regions such as Aurillac Theater Festival, Wuzhen International Festival in China, Fanfarfelues in Vitré, No Logo Festival, Wind Festival in Celles -sur-Belle, Le Mans Sonore Festival, La Vallée Festival, De bouche à Oreilles Festival in Parthenay, Futuroscope, Brikabrak Festival, Festival Ah, Humor and Creation Festival in Villard de Lans, Les chemins de traverse Festival in Paris, Biard dans les airs...



WE'LL NOT BE TORN APART

Creation 2023 - Written music, improvised show



Voted best brass show 2024
by Prospectacles

In this new show, the company Pierres & Fils offers an artistic **takeover of a space**, guided by the freedom of the 9 troubadours who make it up. They play with the spontaneity of the moment and aims to engrave some lovely memories in the eyes and ears of both young and old.

*Like a basket of sweets, you never know what you'll come across.
Perhaps a kind of whimsical cabaret.*

A human laboratory exploring the coexistence of pleasures.

A musical dissection of the day's space.

A collective sharing of personal achievement.

A repertoire of sweet-and-salty compositions, like a delicate pear with blue cheese or a presumptuous chocolate salami sandwich.

Or simply the promise of a cheerful journey into the populo-sensory epicenter of our multiverse.



LAST RELEASED

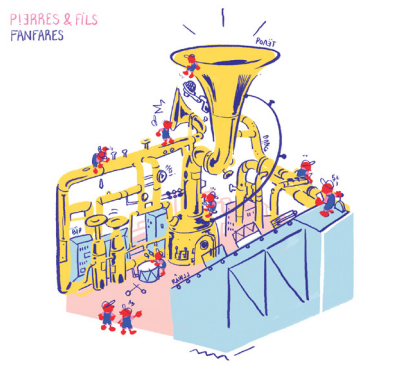
Live / Clip / CD



Live video in Aurillac Street Theater Festival 2024 (Youtube Link)



Clip of the song «Boxon vital» (Youtube link)



CD «Fanfares» (Spotify link)



THIS IS US !

Members in 2025



ELSA ARROU-VIGNOD - Trombone

After a childhood spent playing the piano, Elsa falls into the marching band like Obélix falling into a cauldron of magic potion. She then enters a quirky and vibrant sound world that she will never leave, deciding to adopt a family of brass instruments to brighten her home. Also a passionate teacher, what she loves most is learning and she would like to remain a student for life...



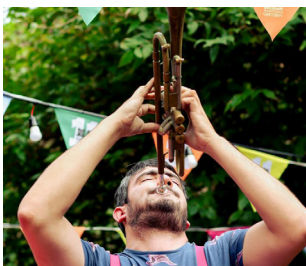
MANON MONTFORT - Trumpet

Manon, a trumpet player passionate about both classical and contemporary music, began her journey in Saint-Nazaire, by the sea, and now lives in Tours, at the heart of new inspirations. Between concerts, she dances hip-hop and never forgets that celebration and collective energy are integral parts of music.



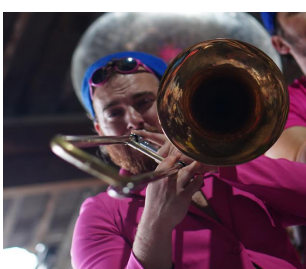
THOMAS FOSSAERT - Soprano sax

I started music at the age of 2 with a plastic saxophone that made bubbles. Much later, I realized how limited the sounds it produced were, so I learned musical notes in the caves of my homeland, Périgord. Then I discovered that the rest of the world existed and let myself be swept away into a journey of sound and imagination.



HIPPOLYTE RENAUD - Trumpet

A true link between sensitivity and prestige, Hippolyte has always worked to bring balance to strength. To do this, he uses his vibrant charisma and shares with the world his lively and sharp dance moves. This young big man is also a trumpet player who plays with great flair, which is quite handy to make food !



ADRIEN FOSSAERT - Trombone

A passionate singer-musician fascinated by the energy that artistic expression offers, he always starts by listening before playing. A jack-of-all-trades and a bit of a free spirit, he creates his universe as he encounters new experiences. He draws inspiration from oral and folk music to recreate it and continue its story.



THIS IS STILL US !

Members in 2025



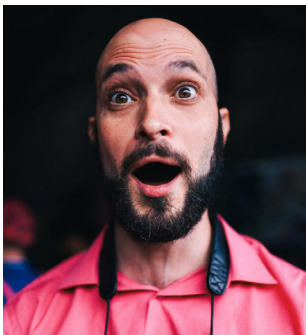
LEO CHEVERNEY - Sousaphone

Trained in the ancient practice of the sousaphone by the legendary Shaolin monks, Léo dedicates his existence to music, live performance, and salami (mint-chocolate flavor) with Pierres & Fils. Driven by a strength worthy of the greatest kung fu masters, he carries his instrument like Jesus with his cross or the titans who lifted mountains.



PABLO FATHI - Drums

From a young age, I was surrounded by music thanks to my parents, both professional musicians. After a rich period of amateur practice between the ages of 18 and 21, I started creating and joining professional projects through encounters and hard work. I love to play with a lot of energy and make people happy with our music. Long live love. Long live culture.



PIERRE DESBROSSES - Tenor sax

At the age of 10, Pierre took possession of a saxophone with the goal of playing the iconic theme of The Pink Panther. Along the way, he discovered new forms of musical expression and has since been eager to share them. Today, Pierre passes on his passion for music and the saxophone at several music schools in Indre and Poitou. As a final nod to his first passion, Pierre now appears on stage in the most feline of colors: pink.



VALENTIN LAMBERT - Alto sax

Born from the legendary vintage of 1991 (possibly a reincarnation of Freddie Mercury, Serge Gainsbourg, Soichiro Honda, and Klaus Barbie), Valentin decides, without pressure, to dedicate his passion for music to the world. Endless years of study have made him a saxophone specialist, and years of joy have turned him into a passionate multi-instrumentalist who teaches others. Most is learning and he would like to remain a student for life...



CONTACT
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